

Questions for Discussion for *All Set For Black, Thanks* by Miriam Weinstein

What has allowed you to help grieving friends and family; what has held you back?

What is the best thing that someone has done for you after a loss?

Do you miss having a traditional structure around mourning, or do you appreciate the freedom to do as you please? If you come from a background with a structure in place, have you used it? How has that worked out for your family?

How does your relationship with those you have lost changed over time?

Why do you think the author chose the tone she used?

Why do you think we have so many jokes about funerals and death? Do you know any good ones?

What do you wear to a funeral? What does it mean to you?